

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by vibrant colors: deep purples and violets on the left and right sides, bright greens in the upper and lower left, and a central area of warm yellows and oranges. The brushwork is dynamic and textured, with visible ridges and valleys of paint. The overall effect is one of intense energy and movement.

KIRSTIN CARLIN NEW PAINTINGS

21 FEB – 17 MARCH 2018

GALLERY 9

KIRSTIN CARLIN NEW PAINTINGS

Gallery 9 is pleased to present the first exhibition in Sydney by Auckland based artist Kirstin Carlin.

Kirstin Carlin's flower paintings occupy large spaces despite their diminutive scale. Always working on small boards cut to equal size, Carlin restricts the scale of her paintings to compress as much spontaneous energy into them as possible. Loose daubs and rapid brushstrokes create vivid impressions of her floral subjects. Flowers dissolve into viscous flurries of paint, becoming almost abstract. Their high-keyed lyricism recalls the Fauvist painters such as Vlaminck, who amplified their subjects by expressively reducing them into composites of marks and flat planes of colour.

Flowers appeal to Carlin for their ubiquity in the history of painting. She acknowledges this history in her work and at the same time attempts to subdue it. Describing her painting approach as one of "attack", she renews her subject by deconstructing it, and then by vigorously bringing it back to life.

Kirstin Carlin (b. 1979) lives and works in Auckland. In 2010 she completed a Master of Fine Arts at Glasgow School of Art. Recent exhibitions include *Through the Trees*, Dunedin Public Art Gallery (2017), *Pleasure Garden*, Melanie Roger Gallery (2017) and *Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tamaki (2016). Carlin's work is held in major public and private collections including the James Wallace Arts Trust Collection and the New Zealand Ministry of Foreign Affairs and Trade.

KIRSTIN CARLIN
NEW PAINTINGS

Nasturtiums (Twelve) 2017
oil on board
38 × 30 cm
\$3,500



KIRSTIN CARLIN
NEW PAINTINGS

Nasturtiums (Thirteen) 2017
oil on board
38 × 30 cm
\$3,500



KIRSTIN CARLIN
NEW PAINTINGS

Nasturtiums (Fourteen) 2017
oil on board
38 × 30 cm
\$3,500



KIRSTIN CARLIN
NEW PAINTINGS

Nasturtiums (Fifteen) 2017
oil on board
38 × 30 cm
\$3,500



KIRSTIN CARLIN
NEW PAINTINGS

Nasturtiums (Sixteen) 2017
oil on board
38 × 30 cm
\$3,500



KIRSTIN CARLIN CV

Born 1979
Lives and works in Auckland

- 2010 Master of Fine Arts, Glasgow School of Art, Glasgow
- 2007 PGDipFA, Elam School of Fine Arts,
Auckland University
- 2002 Bachelor of Design (Painting Major), UNITEC, Auckland

SOLO EXHIBITIONS

- 2017 *Through the Trees*, Melanie Roger Gallery, Auckland
Through the Trees: Kirstin Carlin & Frances Hodgkins,
Dunedin Public Art Gallery
Pleasure Garden, Melanie Roger Gallery, Auckland
- 2014 *74 Heaton Street*, (with Emma Fitts) 74 Heaton Street,
Christchurch
Other Avenues, Melanie Roger Gallery, Auckland
- 2013 *Paintings*, Tristian Koenig, Melbourne
Shadow is Shade (with Emma Fitts), Physics Room,
Christchurch
Shade is Shadow (with Emma Fitts), Window on Site,
University of Auckland
- 2012 *A solo show in collaboration with 'Parlour'*, Karangahape
Road, Auckland
- 2011 *Timber Trophy* (with Carina Brand), RM, Gallery and
Projects, Karangahape Rd, Auckland

RECENT GROUP EXHIBITIONS

- 2017 *One Moment Please*, The Central, Christchurch
- 2016 *Necessary Distraction: A Painting Show*, Auckland Art
Gallery Toi o Tamaki
- 2013 Auckland Art Fair, Melanie Roger Gallery, Auckland, New
Zealand
Kirstin Carlin, Tessa Laird & Ruth Thomas-Edmond,
Melanie Roger Gallery, Auckland
- 2012 *As Good as it Gets Snakepit*, High Street Auckland
- 2010 *Ziggurat Turnstile*, Anna Miles Gallery, Auckland
Glasgow School of Art MFA International Exhibition,
Bethanien, Berlin
Glasgow School of Art Graduate exhibition, M.F.A, Centre
for Contemporary Art, Glasgow
*Casual Conversations, collaboration between Kirstin
Carlin, Simone Gibson and John Nicol, Anya Henis, Victor
and Hester*, Glasgow
I No Longer Have Anything To Fear,
Victor & Hester, Glasgow

AWARDS

- 2017 Molly Morpeth Canaday Major Award Winner
- 2009 Creative New Zealand Professional Development Funding
- 2009 William and Mary Armour Postgraduate Scholarship,
Glasgow School of Art

COLLECTIONS

James Wallace Arts Trust Collection (NZ)
Ministry and Foreign Affairs and Trade (NZ)

BIBLIOGRAPHY

A conversation between Milli Jannides, Anoushka Akel, Kirstin Carlin, Emma Fitts and Abby Cunnane, published on the occasion of the exhibition *Necessary Distraction: A Painting Show* at Auckland Art Gallery Toi o Tāmaki, 28 November 2015 – 28 March 2016
Through the Trees by Lucy Hammonds, catalogue accompanying the exhibition *Through the Trees, Kirstin Carlin & Frances Hodgkins*, Dunedin Public Art Gallery, Sept 2016 - Jan 2017
Other Avenues by Victoria Wynne-Jones, A5, soft cover, 24 pages, full colour, 12 image plates, 2014
ISBN: 978-0-47329037-5
Rapture: The Paintings of Kirstin Carlin, Art New Zealand Magazine (Summer 2013/2014)
The Return of Gestural Abstraction, Art News New Zealand (Winter 2015)
For Souls Whom Effusiveness is Easy by Abby Cunnane, The Physics Room Journal, pp. 56-63. Published by The Physics Room Trust 2014, ISBN:978-0-9864594-6-7

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